

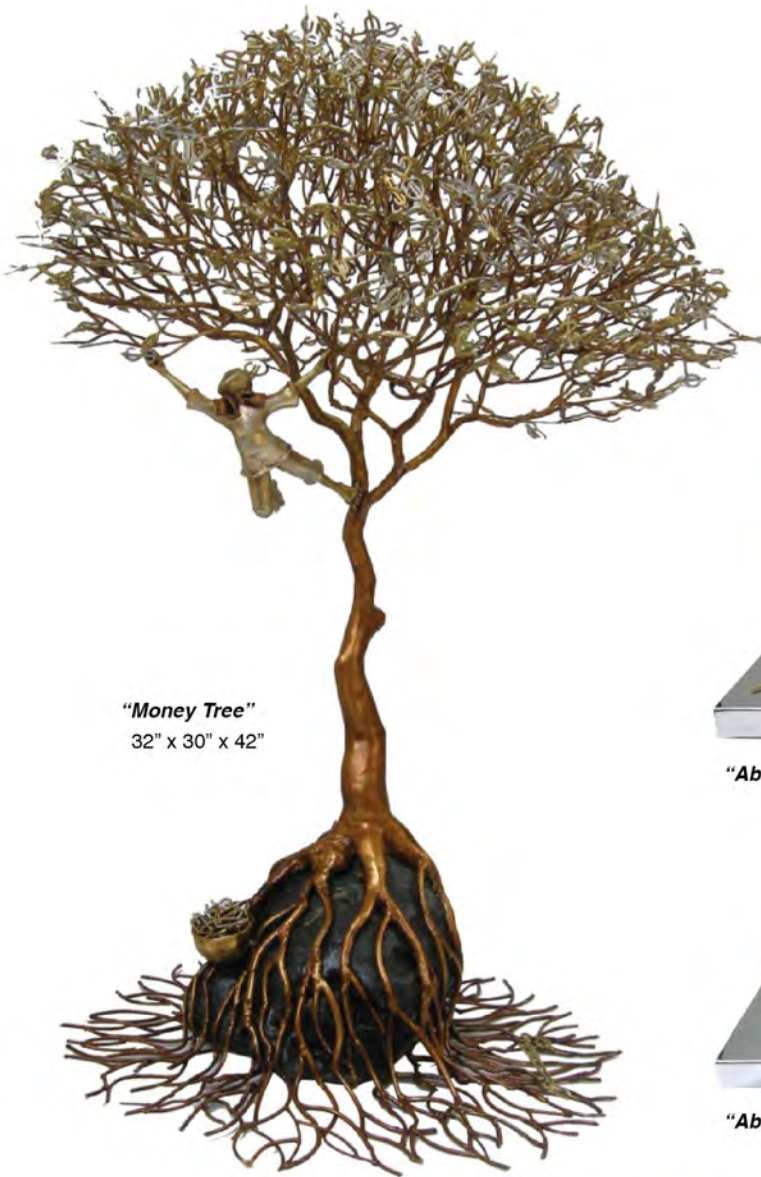


ABUNDANCE

M I C H A E L C A C N I O

September 3-30, 2018

The Gallery at Solaire Resort & Casino
Asean Ave., Entertainment City, Parañaque



"Money Tree"
32" x 30" x 42"



"Nag-uumapaw" 24" x 11" x 14"



"Abundant I" 30" x 12" x 12"



"Abundant II" 30" x 12" x 10"



"Payaso"
12" x 7" x 22"



"Super Peso"
9" x 10" x 20"



"Blown of Fortune"
12" x 6" x 28"



"168"
8" x 8" x 22"



"Rainbow of Blessings"
12" x 8" x 21"



"Piso Power"
17" x 8" x 31"



"Bulto" • 12" x 9" x 17"



"Embrace"
8" x 8" x 39"



"Life is Abundant"
12" x 12" x 15"



"Great Find"
14" x 8" x 17"



"Harvest"
12" x 6" x 13"



"Relaxing"
14" x 8" x 6"



"Happy Rich Asian"
14" x 12" x 51"



"Lovely Rich Asian"
14" x 12" x 57"



"Prosperity Balance"
20" x 12" x 68"



"Lucky Rich Asian"
14" x 13" x 59"



"Seed of Abundance"
13" x 14" x 49"

ABOUT THE ARTIST

Despite being considered as one of the most popular sculptors in the history of Philippine arts, **Michael Cacnio** remains down to earth and true to his humble Malabon roots. He still toils cheerfully every day with his bare hands, cutting and welding pieces of brass, painstakingly transforming them into magical works of art that depict the trivial aspects of daily Philippine life. Children joyously at play, families bonding, ice cream and fishball vendors selling their wares, fishermen busy at sea and people resting on magnificent trees are just some examples of his sought after oeuvres spanning **30 years** of practice.

His creativity was stirred early on being the son of prominent folk art painter **Angel Cacnio** and it was further honed at the **University of the Philippines College of Fine Arts** by Dean **Jose Joya** in painting and Maestro **Napoleon Abueva** in sculpture. The artist has since held countless solo and group exhibitions in the Philippines, New York, Singapore, Japan and around the world. In 2006, he was named one of the **Ten Outstanding Young Men of the Philippines (TOYM)** and in 2007 he became the first Filipino to mount a solo show at the **European Commission Headquarters in Brussels, Belgium**. He then starred in the Anchor Show of the **Philippine Art Trek of Singapore** in 2008.

Some of his major installations are **"The Resurrection"** at the St. Vincent de Paul Shrine in Quezon City, **"The Crucifixion"** at Eternal Gardens Caloocan, **"Play In the Sun"** at Jardin Miramar Antipolo, the **Malabon City Marker** and the **"Golden Tree of Life"** at Maribago Bluewaters Cebu. His latest commissioned work is a proud monument to statesman **Chino Roces** which is set to be a landmark in the country's Central Business District - Makati City.

Cacnio's art has since evolved to feature a diverse array of themes including his world renowned collaboration with **Lego**, his extremely popular balloon series, his controversial yet coveted **Erotica** figures and of course his newly launched **Abundance** opus. This glorious series focusing on prosperity brings out his explorations of new materials such as wood, aluminum, glass, stainless steel and found objects. **"For this show, my simple wish is for all of us to be abundant as a nation together."** Simple wish indeed but profound nonetheless, not unlike his soul captivating artworks made of ingenuity, imagination and sheer joy.



"Hair Fortune"
47" x 11"



"Our True Wealth"
22" x 12" x 36"



"Fortune Tree"
26" x 8" x 38"



"Ulan ng Biyaya"
47" x 11"

